

CALL FOR CANDIDATES 2018

REQUIREMENTS AND CONDITIONS

ACAMBALACHOUS 2018

The **15th edition of ACAMBALACHOUS**, a circus and performing arts festival in Altorricon (Spain), is launching its call for proposals to artists and companies related to circus, dance, theater, clown, street arts, performance, comedy, visual arts and music. They will enjoy a few days sharing experiences, creating networks and showing their projects to the public in the Festival from the **1st to the 3th June 2018**.

REQUIREMENTS FOR PARTICIPATION

- This call is open to all artists, troupes, groups and companies linked in some way to the performing arts within the following disciplines: Circus, dance, theater, performance, clown, street art, theater of objects, puppets, cabaret, poetry, scenic music, audiovisual or any other discipline of the new trends in the performing arts.
- The format of the shows to be presented will be one of the following:
 - **Short shows:** the duration of the shows will range between 5 and 15 minutes long. (Grand Gala di Chous)
 - **Long shows:** the duration of the shows will range between 40 and 60 minutes.
- Proposals will be accepted in both Spanish and Catalan, as well as without text.
- Proposals will be sent to the following e-mail address: festivalacambalachous@gmail.com
- Candidates will send an e-mail clearly indicating on its "subject": PROPUESTA ACAMBALACHOUS 2018 + FORMAT (short show or long show) + NAME OF THE COMPANY OR ARTIST.
- The following **application form** will be duly completed and sent in an attached file ([formulario-de-inscripcion-acambalachous-2017](#)). It will contain:
 - Contact information: name and surname, phone number, e-mail address, web link, blog, Youtube... (if any)
 - Name and CV of the candidate company, artist, troupe, group, etc.
 - Title of the show, artistic discipline, brief description of the show, duration, target audience.
 - Members (number of artists and technician).
 - Indicate if the show is a premiere or not.
 - Technical requirements of the show (measures, sound, assembly, dismantling)

- The Festival reserves the right to request additional information about the projects from the companies/artists if it is necessary.
- All projects that do not provide the required information will be rejected.
- The deadline for proposals will be **Sunday, 25th February 2018 at 23:00**.

SELECTION CRITERIA

- Shows will be selected according to their originality and artistic quality. It is preferable that they combine different scenic disciplines, can be adapted to open and closed space for all public or adult.
- The selection will be made by the organization of the Festival.
- The Festival will inform of the **resolution** of the selected shows by e-mail from the **12th March 2018**.
- The organization of the Festival will cover expenses for accommodation and meals of the members of the participating cast, including artists and a technician, on the day of their performance.
- A “cachet” (fee) to be agreed will be paid for each show. Participating cast members must be actively registered and up to date with Social Security payments and issue an invoice for the amount of the agreed fee, “cachet”.
- Promotion and advertising of the participating shows: The Festival reserves the right to take photographs, film the shows and share them in the different media (catalog, posters, social networks, press, etc.).
- The final program of the Festival will be notified from the **16th April 2018**.
- The participation in this Festival implies the total acceptance of these requirements and conditions. Failure to comply with them may be grounds for being excluded from the program.

El equipo de Acambalachous.
www.acambalachous.com

